



**SNDT Arts and Commerce College for Women, Karve Road,  
Pune 411038**

## **Criterion III**

**2022-23**

**Seminar/Workshop/Conference organized by the College during  
the last three years:**

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## Report of the workshop

### Report

#### One day State Level online workshop

A One day online State Level workshop was organised on Research Paper writing for students. This workshop was a joint venture by PGSR and UG, Pune and Mumbai. The aim of the workshop was to ignite the research approach in the field of Fine Arts.

It was organized on **12<sup>th</sup> December 2022**. The resource persons were from Pune and Nagpur. The workshop was conducted from 10.10am to 5.00pm. There were total four sessions of one hour each.

Dr. Rajettri Kulkarni welcomed all for the workshop. As per the protocol program began with the recitation of Vidya peeth Geet. Dr. Rajettri Kulkarni gave introduction of our honourable guest Prof. Dr. Vilas Nandevdekar.

The workshop was inaugurated by the auspicious hands of honourable **Registrar, SNTD Women's University, Prof. Dr. Vilas Nandevdekar**. He congratulated for conducting this activity jointly. He also suggested conducting this on a larger platform with exhibition of paintings of students which will give them more exposure.

Principal of SNTD Arts and Commerce College for women **Prof. Dr. Subhash Patil** (Addl-Charge) also expressed his best wishes and appreciated the efforts taken by the faculty members.

First session was conducted by Ex-Principal of SNTD Arts and Commerce College for Women, Pune **Dr. Madhavi Kulkarni**. She introduced the basic Principles of '**Research Methodology**' with a very effective PPT presentation.

Dr. Vikram Kulkarni introduced **Dr. Sruti Nigudkar**. She was the resource person for the second session. HOD of Applied Arts Dept. MIT, Pune. She is also our alumni as she completed her doctorate from PGSR Dept. Pune. Her topic was '**How to writing a research paper**'. She gave the idea of IMRAD, tense to be use while writing the abstract of research paper, how to use software as 'Zotero' which is a freemium, open-source research manager, it automatically generates citations.

After an hour lunch break all resumed back at 2.00pm for the third session. Dr. Mira Sawant, HOD BVA, Mumbai introduced the resource person of the third session. **Dr. Manisha Patil** madam. Ex. Dean of J.J School of Art. Her topic was '**Research in Visual Arts**'. She explained how to choose the topic from Visual Art field, how to focus on writing Dissertations, one should keep in mind the limitations of words when writing research article, Dissertation etc.

Mr. Suresh Garud introduced the last session's resource person **Dr. Shrikant Pradhan**. His topic was '**Multi disciplinary and Inter -disciplinary research and Visual Art**'. He focused on how Visual Art research is interlinked with other disciplines by giving examples of research at Ajanta Caves painting techniques. He explained how the approach of inter-disciplinary research enriches the depth of the research. All the resource person's gave PPT presentation long with their talk.

Dr. Rajettri Kulkarni gave vote of thanks and the program was conclude at 5.00pm.

Total number of students participated in the workshop from Pune, Mumbai, Nashik and Nagpur were **63**.



Dr. Rajettri Kulkarni

HoD, BVA Department

Prof. Dr. Subhash Patil

Principal (Addl- Charge)

# State Level Workshop : One Day Online Workshop on Research Paper Writing for Students ,Date- 12 December 2022



S.N.D.T. WOMEN'S UNIVERSITY  
UG & PG DEPARTMENT OF  
DRAWING AND PAINTING, PUNE & MUMBAI

## One day Online Workshop on Research Paper Writing for Students

पदवी आणि पदव्युत्तर रेखा व रंगकला विभाग आयोजित  
एकदिवसीय विद्यापीठ स्तरीय ऑनलाईन कार्यशाळा:

## दृश्यकला विषयक शोध निबंध लेखन

### Inauguration by

**Dr. Vilas Nandavadekar (Registrar, SNDTWU)**

Time 10:15 am to 10:30 pm

### Presentations by:

**Dr. Madhavi Kulkarni-** Basic Research Methodology (10:30 to 11:30)

**Dr. Shruti Nigudkar-** How to Write a Research Paper (12:00 to 01:00)

**Dr. Manisha Patil-** Research in Visual Art (02:00 to 03:00)

**Dr. Shrikant Pradhan-** Multi disciplinary and Interdisciplinary research  
and Visual Art (03:30 to 04:30)

**Date: 12 Dec 2022**

**Monday**



Google Meet

## Schedule of the Program

### One Day Online Workshop on Research Paper Writing

Organised by SNDT UG & PG Department of Drawing and Painting, Pune and Mumbai

उद्घाटन समारंभ	
सूत्रसंचालन	राजेत्री कुलकर्णी
विद्यापीठ गीत	
वर्कशॉप मागील भूमिका	विक्रम कुलकर्णी
उद्घाटक मा रजिस्टर सर यांचा परिचय	राजेत्री कुलकर्णी
उद्घाटनाची घोषणा	
मा. रजिस्टर यांचे मार्गदर्शन	
<b>Dr. Madhavi Kulkarni-</b> Research Methodology (10:30 to 11:30)	परिचय आणि सूत्रसंचालन- राजेत्री कुलकर्णी
<b>Dr. Shruti Nigudkar-</b> How to Write a Research Paper (12:00 to 01:00)	परिचय आणि सूत्रसंचालन- विक्रम कुलकर्णी
<b>Dr. Manisha Patil-</b> Research in Visual Art (02:00 to 03:00)	परिचय आणि सूत्रसंचालन- मीरा सावंत
<b>Dr. Shrikant Pradhan-</b> multidisciplinary and Interdisciplinary research and Visual Art (03:30 to 04:30)	परिचय आणि सूत्रसंचालन- सुरेश गरुड
	आभार प्रदर्शन- राजेत्री कुलकर्णी

## Letter of Invitation to Resource person

**S.N.D.T. Arts and Commerce College for Women**  
Constituent College of S.N.D.T. Women's University Mumbai  
Maharshi Karve Vidya Vihar, Karve Road, Pune - 411 036.  
Phone : 020-25431153 • E-mail : sndtarts@pune@gmail.com • Website : www.sndtarts.ac.in

७ डिसेंबर २०२२

डॉ.  
डॉ. माधवी कुलकर्णी,  
माजी प्राध्यापिका,  
एसएनटीटी कला व वाणिज्य महिला महाविद्यालय,  
पुणे

विषय: संशोधन पद्धती वरील ऑनलाईन कार्यशाळेचे व्याख्यान देण्याकरिता निमंत्रण महोदया.

एसएनटीटी पदवी आणि पदव्युत्तर देखा व स्नातकोत्तर विभागातर्फे दि. 12 डिसेंबर 2022 रोजी "दूरधकनाविषयक शोध निबंध लेखनकार्यशाळा" अचोदित केली आहे. सदर कार्यशाळा ऑनलाईन स्वरूपात असून एसएनटीटी महिला विद्यापीठाच्या पुणे, मुंबई आणि नाशिक येथील विद्यार्थिनी सहभागी होतील. या कार्यशाळेचे आपण विषयवस्तू म्हणून **Research Methodology** ह्या विषयावर व्याख्यान द्यावे, ही विनंती. कार्यशाळेतील विषय वस्तूचे विषय आणि वेळापत्रक पुढील प्रमाणे आहे. त्यानुसार आपण आपल्या व्याख्यानाची माहिती करण्यास मदत होईल, आपनी PPT तयार झाल्यावर आपण कृपया ईमेल करावी. ऑनलाईन मध्ये काही अडचण आल्यास शेरर करता येईल. आपले व्याख्यान मराठी, हिंदी, इंग्रजी समिध भाषेत असावे.

kulkarnivikram72@gmail.com  
Opening: 12 Dec 2022 (10:15 to 10:30)

Presentations by:  
Dr. Madhavi Kulkarni- Research Methodology (10:30 to 11:30)  
Dr. Shruti Nigudkar- How to Write a Research Paper (12:00 to 01:00)  
Dr. Manisha Patil- Research in Visual Art (02:00 to 03:00)  
Dr. Shrikant Pradhan- multidisciplinary and interdisciplinary research and Visual Art (03:30 to 04:30)

आपण विषय तयार झाल्यावर व्याख्याना करिता उपलब्धता दाखविनी स्वाकरिता आपले मनुपूर्वक धन्यवाद.

आपला विचार  
डॉ. सुश्री पाटील  
प्राध्यापिका(अति-कार्यभार)

Campuses : Karve Road, Pune / Churugate, Mumbai / Juhu, Mumbai / Shriwardhan, Raigad

## Attendance Link

[https://docs.google.com/spreadsheets/d/1CX0Hyw\\_f2wQfbCvFZ6iSciFosNLWy2FaaGzQxmFQZas/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1CX0Hyw_f2wQfbCvFZ6iSciFosNLWy2FaaGzQxmFQZas/edit?usp=sharing)